

**Nina
Haggerty
Centre for
the Arts**

THE NINA NEWS IS PUBLISHED
6 TIMES A YEAR
BRINGING NEWS TO MEMBERS
AND FRIENDS

Nina News

**March 2011
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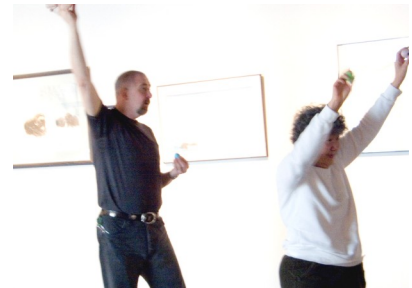
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Mile Zero & Nina Ready to Dance

Celebrating International Dance Day April 29, 2011

Nina artists were introduced to dance last year when Mile Zero partnered with the Art Centre for The Nina Sessions. The 6 month project culminated with a celebration of live dance, film and music on International Dance Day.

Building on the success of that project, Amber Borotsik of Mile Zero Dance has been hard at work with a new group for several months. The weekly transformation of the Stollery Gallery into a dance studio provides an opportunity for visual artists in the Collective to experience an entirely new art form. Currently, they are excitedly preparing for this year's live performance.



Paul Bellemare (left) and Joo Ee Law trying out new moves for April's live performance in the Stollery Gallery. Please join Mile Zero and Nina artists at 12:00 noon on Friday, April 29 as we once again celebrate International Dance Day.

Artists Take Lessons in Watercolour

Henri Yauck goes *Beyond Colour* with his exhibit and art classes



The Stollery Gallery belongs to local watercolour artist Henri Yauck this month.

Not only are the walls dedicated to his solo exhibition *Beyond Colour*, but once a week he has been sharing his talent, offering free classes to artists from the Nina Haggerty Collective.

The Nina Haggerty Centre, now in its 9th year of operation, strives to offer an ever-increasing range of art making options in the studio and looks for opportunities to provide workshops, classes and one-on-one mentorship experiences for artists that could benefit from a more structured environment.

Henri's 14 trans-dimensional works move from abstractionism to impressionism with a unique blend of realism. *Beyond Colour* runs to March 19.





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NINA HAGGERTY CENTRE FOR THE ARTS

"Creativity lies within all people and
can be powerfully expressed
through the arts."

www.ninahaggertyart.ca

IN THE GALLERY

Extreme Metal Art Exhibit

March 24–April 18, 2011

A visual exploration of the frontier
of "metal" culture.

This exhibit is presented by *Heavy Metal on Campus*. Join the artists for an opening reception in the Stollery Gallery on Thursday, March 31, then join your friends and artists for a closing party at the Mead Hall (5907 - 92 Street) on Sat., April 23.

Opening Reception
Music, Refreshments
March 31: 6 - 8 PM
No Ticket Needed!

Extended Gallery Hours:
M-F: 10:00 am - 2:00 pm
Thursdays: 4:30 - 8:00 pm
Saturdays: 1 - 3 pm
For more information:
Call 474-7611 or visit
www.ninahaggertyart.ca

The Wisdom of the Yeast, Tim Grieco



Can Play With Madneesssss 20



Roxana Dushkevich

Golden Gate Lions Club & Butler Foundation Gifts Bolster Studio Program/Introduce New Art Forms



The Saori Loom makes the art form of weaving accessible: "beauty with lack of intentions."



The artistic staff had a pleasant task at their last meeting - deciding how to spend recent donations from the Golden Gate Lions Club and Butler Family Foundation.

First off the wish list was two SAORI looms. This exciting modification of the traditional loom makes weaving as an art form accessible to everyone, regardless of gender, age, disability or intellect.

Founded in Japan by Misao Jo about 35 years ago, this contemporary hand weaving program places the highest importance on free expression. There are no "mistakes" in SAORI- irregular selvage or accidental skip of thread add unprogrammed beauty to the cloth. We admire this irregularity as "beauty with lack of intentions."

The 'SA' of SAORI has the same meaning as the first syllable of the word "SAI", found in Zen vocabulary. It means everything has its own individual dignity. "ORI" simply means weaving. Each life, each thread is unique and "all is good" in its difference.

There are more than 40,000 SAORI weavers in Japan and the art form has spread across the globe. Misao Jo was honoured by the Prime Minister of Japan in 1992 for her work.

In addition to the looms, the Centre will purchase a computer with photo and video editing capabilities for artists in the digital studio, light boxes for screening prints onto fabric, smalls tools to expand art making options in the fabric studio, new drawing tables in the main studio and four new lights for the Stollery Gallery.