

Nina Haggerty Centre for the Arts



NINA HAGGERTY
CENTRE FOR THE ARTS

Nina News

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THE NINA NEWS IS PUBLISHED
6 TIMES A YEAR
BRINGING NEWS TO MEMBERS
AND FRIENDS

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New at Nina Haggerty Centre Membership Fees due in August 2005

Beginning in August 2005 studio artists will be asked to pay an annual membership fee. The fee will range from \$100—\$250 a year (payable in 2—5 installments if requested). How much you pay depends on how many days per week you work in the studio.

1 day per week = \$100
2 days per week = \$150
3 days per weeks = \$200
4—5 days = \$250

All Fees may be paid in \$50 installments as necessary, or may be decreased or waived in cases where the fee would create undue hardship. Fees are meant to reinforce the notion of membership and to assist with operating costs, not to create a barrier to participation. Fees are due Aug.30.

In return for the fee, members receive many benefits: art supplies, art instruction, the opportunity to exhibit and sell art, assistance creating individual artist biographies or statements, regular editions of the Nina News letter, and invitations to all exhibits and special events.

What does the money pay for?

It costs just over \$1000 a day to operate the Centre at its current capacity, or \$60 per person based on the current average number of people in the studio every day. That works out to \$3100 a year per person (1 day per week) or \$15,000 per person (5 days a week). Your Membership Fee helps to pay these costs and keeps the Centre open.

Being a Member

Besides helping to support the Centre, the Fee makes each artist a Member of the artist collective. For some people that will be important. At the Centre you are not a client, not a consumer, not a person receiving a service. You are an artist and a Member—part of a community—a place where you belong.

And of course in addition to the benefits of membership, there are also responsibilities. Members look after their own art, clean up their space in the studio and lunch room and respect other members rights and space. There will also be at least 2 spots on the Board of Directors for Member artists who spend at least 3 days in the studio each week.

Nina Artists exhibiting at NextFest & Profiles Gallery

Syncrude's Next Generation Arts Festival (Nextfest) June 2—12 included a one-man show by studio artist Leo Wong at Listen Records and a short film at the Roxy by Lead Artist Cynthia Sentara. Cynthia missed the screening of her film, *Unlucky Little Star*—she was in Toronto screening another of her films (*Nada Anew*) at a festival there!

Three Nina artists have also been accepted for an exhibition titled *HOT!* at Profiles Public Gallery in St. Albert (19 Perron Street). This exhibit features original experimental pottery. Please join artists Paul Bellemare, Judy Billard and Louis O'Coffey at the opening reception on July 7 between 6 and 9 pm. The show runs July 7—August 30th.

Gallery hours are 10—5 Tuesday to Saturday and Thursday evenings until 8 pm.

Leo Wong at NeXtFest 2005



May 28 - June 12, 2005
at Listen Records (10649 - 124 Street)
PH: 725-1132



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NINA HAGGERTY CENTRE FOR THE ARTS

*"Creativity lies within all people and
is best expressed through the arts."*

We're on the web!
www.ninahaggertyart.ca

Nina Haggerty welcomes Society for the Arts in Healthcare

On June 22 and 25, the Nina Haggerty Centre welcomes participants from a Canadian international conference on the Arts in Healthcare. The Centre will host three hour immersion tours. Participants will hear about the Centre, tour the gallery, see the documentary *Through the Eyes of Artists* by Yvonne DuBourdieu of ArtHOUSE Productions, and have the chance to make some art alongside studio artists.

The conference focuses on the role of arts in healing and is presented in partnership with the Society for the Arts in Healthcare. The other "groundbreaking arts organizations" on the tour include the University of Alberta & Stollery Children's Hospital, Cross Cancer Institute, Citadel Theatre and the Edmonton Art Gallery.

We asked...you answered! Survey Results

Thanks everyone who filled out a survey during April. About half the studio artists completed surveys and 98% of these respondents were satisfied or very satisfied overall with their experience at Nina Haggerty. The things most people liked were the atmosphere (inspiring, welcoming, friendly, happy), the chance to meet other people and make friends, and (of course!) the art making! Most paint or draw, but working in clay is very popular too. Almost half of the artists who filled out surveys had exhibited art in the Gallery, and about half of those had sold art. The chance to show and sell art was rated as quite important to most people. So what don't people like? Those who suggested improvements want **more!** The most common requests were for more room, more supplies and more storage space.

In the Gallery Celebration of Abilities and up next—L'Eclectica!

From **June 3—22**, the Stollery Gallery at the Nina Haggerty Centre is pleased to host an exhibition by the Association of Artists with Brain Injury Society (AABIS) titled Celebration of Abilities. This exhibition includes the work of a number of different artists and includes a diverse range of original art works. A reception held on June 3 attracted loyal supporters and a clip from the opening appeared on CFRN news.

From **June 25—August 26**, the Centre is proud to present the latest work from the studio collective at the Nina Haggerty Centre. 16 artists present recent work juried by Caroline Campbell and Greg Rasmussen from the University of Alberta Fine Art Department. The show includes an imaginative range of original art. Please join the artists for a reception on Tuesday, June 28 between 4 and 7 pm. There will be refreshments and door prizes.



Normand and Anna Lea put the finishing touches on the AABIS Exhibit

Remember that the Nina Haggerty Centre is **closed June 13—19** (Re-Opening June 20) for minor renovation and a good cleaning. On June 13, the staff will be traveling to Calgary for a day of professional development with some fellow artists. Expect fresh paint and maybe even some fresh ideas when you return on the 20th!!

Do you need Business Cards, Flyers or Post Cards to promote your business or event? Want to help raise money for the Nina Haggerty Centre? Advantage Business Cards has offered to make a donation (10%) to the Nina Haggerty Centre for orders placed as a result of this ad—just mention the Centre when you call. For more information, contact Mary Morrison at 668-3935. Promote yourself and the Centre!