

**Nina Haggerty
Centre for
the Arts**



NINA HAGGERTY
CENTRE FOR THE ARTS

Nina News

June 2007

Volume 3-Issue 4

**THE NINA NEWS IS PUBLISHED
6 TIMES A YEAR
BRINGING NEWS TO MEMBERS AND
FRIENDS**

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Nina Looks to Future Meetings held with key supporters

The Nina Haggerty Centre quietly marked its independence this month with its first Annual General Meeting. The Centre operated as a project of SKILLS Society until April 1, 2007, so there was little official activity to report, but the event provided a chance for Board members and a few invited guests to celebrate the journey. Special guest Shelley Williams, Executive Director of the Bissell Centre, shared her experience with a very successful capital campaign.

As reported in the last edition of the Nina News, the Centre has an opportunity

to be part of ArtsAve Place, a potential flagship project on Alberta Avenue. The project envisions a building with main floor space dedicated to Nina Haggerty, and 2-3 floors of condos above. The housing units would be available at below market rates, providing affordable home ownership opportunities in our tight housing market.

Is this a wise move for the Centre? Do we have what it takes to make this dream come true? On June 20, key current and past supporters of the Centre met for a Think Tank to begin this conversation.

The project was endorsed as a great fit with the Alberta Avenue Revitalization plan, and the Centre received strong praise and a ringing endorsement of its work, not only with artists in the studio, but also for its contribution to building community capacity.

The Centre was encouraged to build on its 'history of boldness,' and work to realize its potential for national and international impact. The conversation will continue!



Shelley Williams at AGM

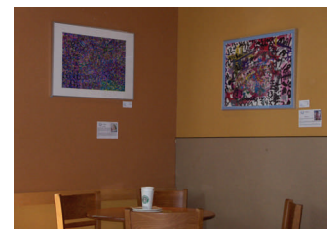
High Street Starbucks new venue for Nina artists

Nina Haggerty artists have new incentive to create bodies of work and develop their personal portfolios.

High Street Starbucks (102 Avenue and 125 Street) has agreed to showcase 5 pieces of art on a rotating basis. Every other Friday new work will be displayed, providing up to 26 exhibition opportunities during the course of a year.

The Centre will assist artists interested in solo exhibitions to work towards their own public showing in this venue.

SKILLS employee Ben Weinlick made the initial connection between Starbucks and the Centre during one of his regular 'coffee runs.' In his daily work, Ben helps to establish community networks for people with disabilities. Noticing the artwork at Starbucks, he told store manager Linda Trytko about the Centre and arranged a personal tour. Linda was impressed. She immediately agreed to showcase the work. You may even find Starbucks treats at upcoming events!



Art at High Street Starbucks

STAFF LIST

- Lead Artists:
Marta Beranek, Paul Freeman, Nicole Galellis, David Janzen, Steph Jonsson, Cynthia Sentara, Susan Seright, Davey Thompson
- Lead Artist/Counselor:
Rebekah O'Brien
- Director: Wendy Hollo
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**NINA HAGGERTY
CENTRE FOR THE ARTS**

*"Creativity lies within all people and
is best expressed through the arts."*

We're on the web!
www.ninahaggertyart.ca

‘Putting it Together’ for the Works Festival

The Stollery Gallery is proud to once again be part of Edmonton’s much anticipated **Works Festival of Art & Design**. The festival attracts artists and patrons from around the world, boosting the energy and imagination of our downtown area at the start of every summer, offering over 200 public events and exhibits. This year, the Stollery Venue will showcase the work of artists from the Nina Haggerty Collective, providing a tremendous opportunity for these artists to have their work seen by regular arts patrons eager to see what The Works has to offer. Putting it Together runs June 25—July 5. Free reception with artists on **Thursday, June 28, 4-7**.

Gallery Hours:

Mon-Wed-Fri: 9:30—2:30

Tues-Thurs: 9:30—4:00

Tues-Thurs Evenings: 6—8

For more information,;

Call 474-7611 or go online

www.ninahaggertyart.ca



July 9—28, the Gallery welcomes **Landlives and Stillscapes**, the work of studio-mates, Nola Cassady (still lives in oil) and Jodie Harpe-Lesperance (landscapes in water colour). They describe their work as being connected and complimentary, often stealing colours and mark making from one another.

Join Nola and Jodie in the gallery for the opening reception of Saturday, July 14 between 1:00 and 5:00 p.m. Then, join them each Saturday to the end of July (1-5) to see them at work, creating art live on site.

Nina Haggerty and City Centre Schools are Back at Capital Ex—Volunteers Needed!

The Nina Haggerty Centre is back as a guest of Edmonton Northlands at Capital Ex with partner, City Centre Education Project, and new sponsor, EcoVision Edmonton (City of Edmonton). A bold departure from last year’s exhibition of framed visual art in the Sportex, the students from 7 City Centre schools and artists from the Nina Haggerty Collective have collaborated to create **Heart of the City**, an art garden of 3-D sculptural art forms. Many are created with ‘found’ objects like old TV sets and other reclaimed materials. This is a great fit with EcoVision & the City’s Office of the Environment. It’s an ambitious project that may surprise! A highlight of the garden will be Art Snacks—a vending machine dispensing original pieces of art for \$2-\$5. The Garden will be in a great new location in Northlands AgriCom in Hall A, and will be part of the annual President’s Reception.

Volunteers are needed for 4 hour shifts in the garden. We need to have 2 people on site between Noon and 11:00 p.m. each day during the Exhibition (July 19—28), primarily to answer questions about the Centre and exhibit, and tend to the Art Snack machine. (No kids art tables this year!) Afternoon and evening Orientation Sessions for volunteers will be held at the Nina Haggerty on Monday, July 16. Come spend some time in our garden and get free passes to the Exhibition! Call the Centre at 474-7611 if you can help. We have shifts available at various times, but especially need people to fill afternoon and evening shifts.

Cake Walk 2007 adds touch of espionage



Save the date: Wednesday, October 24! Don’t miss this unique event in support of the Nina Haggerty Centre for the Arts. Last year’s inaugural event was a critical success and this year promises to be even better. Lynn Mandel and cracker jack team of organizers are at the helm, Hosts Carrie Doll and Sheri Somerville are in the wings, and the Sutton Place Hotel Ballroom is booked. Tickets go on sale on the first of August at Tix-on-the-Square (420-1757) or at the Centre. Cost is \$60 and includes wine, hors d’oeuvres, entertainment and, of course, cake! Tax receipts are issued for a portion of the ticket cost (\$30).

Thanks go to early sponsors, CTV, Webbco International, Parlee McLaws, Rockcliff Pierzchajlo Architects, Delnor Construction, Norwood School, Sutton Place Hotel, Edmonton Northlands and SKILLS Society. Call Wendy if you are interested in getting involved as a sponsor or team member (915-9037).