

## professional training

**Banff Centre for the Arts Self-Directed Creative Residency (Aug 31 09 – Oct 31 09)**  
Two Month Residency (Banff, AB)

- Created a new body of work during a two month self-directed residency.

**Harcourt House Residency (Nov 07 – Nov 08)**  
Year Long Residency (Edmonton, AB)

- Created a body of work for a solo exhibition
- Taught one class during the duration of the residency

**Raku Pottery (Summer 2006)**  
One Week Series course through Red Deer College (Red Deer, AB)

- Expanded existing knowledge of ceramics through the experimental process of raku firing

**Internship Scholarship Program (Summer 2005)**  
The WORKS Art & Design Festival (Edmonton, AB)

- Completed the Works to Works professional enhancement education program, which covered preparation planning, install/dismantle, light/sound, basic construction, inventory, teamwork and safety

**Bachelor of Fine Arts in Arts and Design (2001 – 2005)**  
University of Alberta (Edmonton, AB)

- Majored in sculpture, minored in painting
- Combined GPA of 3.5 in last two years of the program
  - 2003/2004 Dean's Honour List
  - 2004 Jason Lang Scholarship

## awards

2009 Top 40 Under 40 Award Winner, Avenue Magazine

2009 Award of Achievement from the Alberta Craft Council, \$500

2009 Alberta Creative Development Initiative Grant Recipient from the Canada Council for the Arts, \$8500

2008 Community Investment Program Grant Recipient from the Edmonton Arts Council, \$10,000

2008 Enbridge Emerging Artist Award

## selected collections

Heidi Stoyke Foundation, Onoway, AB  
Spruce Grove Composite High School, Spruce Grove, AB

Mrs. Paula Miller, Calgary, AB

Yvonne Huff, Edmonton, AB

## exhibition history

**The Other Gallery (Banff, AB)**

"Fabricated Ecologies" (Oct 09) Final solo exhibition for two month residency at the Banff Centre for the Arts.

**The WORKS Art and Design Festival (Edmonton, AB)**

"Too Hot to Handle" (May/June 09)

**Leighton Art Centre (Calgary, AB)**

"Planet Earth Exhibition" Alberta Society of Artists (Mar/April 09)

**Harcourt House Gallery**

"Urban Organic Absurdity" (Oct 08) Final solo exhibition for the 2007/2008 residency

**McMullen Gallery, University of Alberta Hospital**

"Form Unfolding" (Aug 08) Juried group exhibition with the Sculptors' Association of Alberta

**The WORKS Art & Design Festival**

"Malleable Revelations" (Jun 08) Solo exhibition at the Fairmont Hotel MacDonald

**Nina Haggerty Centre for the Arts**

"Worse Things Have Happened to Better People" (Jun 08) Group staff exhibition at the Nina Haggerty

**Harcourt House**

Annual Member's Exhibition (Jun 08)

**Next Fest Visual and Performing Arts Festival**

Solo exhibition at Ultra Violet Design Studio (May 07)

**Urban Roots Gallery**

Free Play Group Exhibition (Mar 07)

**Harcourt House**

Annual Juried Member's Exhibition (May 06)

**WORKS Gallery Commerce Place**

Group Exhibition with Eric Burton and Annie Macrae (Mar 06)

**Brinsmead Ziola Kennedy Architecture Firm**

Group exhibition with the Society of Student Artists (Mar 05)

**Next Fest Visual and Performing Arts Festival**

Solo exhibition (Summer 04)

**Pitts Gallery**

Smarter 3 – group exhibition for the Society of Student Artists (Summer 03)

## employment

### ***Art Instructor, 2008 – present (intermittent)***

Harcourt House Arts Centre (Edmonton, AB)

- Taught one six-week class on creating hollow forms, basic mold-making and the textural, surface and conceptual aspects of sculpture.

### ***Lead Artist, April 2007 – present***

Nina Haggerty Centre for the Arts (Edmonton, AB)

- Assists people with disabilities with inspiration and completion of projects in the ceramics department.

### ***Gallery Educator, September 2006 – present***

Art Gallery of Alberta (Edmonton, AB)

- Leads group tours of school students and adults through current gallery exhibitions; demonstrating an in-depth knowledge of current exhibits and their cultural context, art historical precedents and contemporary relevance.
  - Facilitates studio art-making sessions
  - Plans and executes a curriculum for a variety of studio classes (including children's sculpture and painting and various adult classes).

### ***Sales Consultant, August 2005 – March 2008***

Plainsman Pottery Supply (Edmonton, AB)

- Utilized knowledge of clay and related materials to advise and educate customers on the proper use of clay, materials and techniques
  - Worked in sales, assisting customers on various clay- related projects

### ***Exhibition & Production Technology Assistant***

***(May 2005 – August 2005)***

The WORKS Art & Design Festival (Edmonton, AB)

- Assisted in the preparation and handling of artwork for exhibits
- Installed and dismantled various exhibits.
- Practiced proper lighting/sound techniques, basic construction skills, standard hanging and safety procedures.

## bibliography of publications

### ***“Do you sea?” Hamilton, Sarah.***

VUE Magazine, issue #679, Oct 23rd – 29th, 2008, pg. 24

### ***“Weird... Is That A Couch-Fabric Creature?” Stanton Jill, and Espezel, Mandy.***

SEE Magazine, issue #778, Oct 23rd – 29th, 2008, pg. 39

### ***“Worse Things Have Happened to Better People Guest Reviewed by Mandy Espezel” Espezel, Mandy.***

PrairieArtsters.com, Jul 1, 2008

### ***Enbridge Featured Artist writeup.***

2008 Emerging Artists promotional booklet

### ***“Diving into an artist’s surreal reality” Bouchard, Gilbert.***

The Edmonton Journal, Jun 29, 2008, Section B, pg. 8

### ***“Scandal in the Wind?” Matwychuk, Paul.***

SEE Magazine, issue #60, Jun 19th – 25th, 2008, pg. 9

### ***“Interview with Stephanie Jonsson” Teeuwesen, Steven.***

Notebook Magazine, issue #2, pgs. 24 - 26